

Speaker _____

Rater _____

	<u>U</u>	<u>NI</u>	<u>S</u>	<u>G</u>	<u>E</u>
<u>Enunciation</u> : How precisely did the speaker pronounce his or her words?	1	2	3	4	5
<u>Commitment</u> : How committed was the speaker?	1	2	3	4	5
<u>Connection</u> : How effectively did the speaker connect with the audience?	1	2	3	4	5
<u>Distracters</u> : Did the speaker avoid distracting habits and mannerisms such as rocking, tapping, touching hair, inappropriate or irrelevant gestures?	1	2	3	4	5
<u>Diction</u> : How precisely did the speaker choose specific words for effect?	1	2	3	4	5
<u>Eye Contact</u> : How well did the speaker sustain sufficient eye contact to connect with audience?	1	2	3	4	5
<u>Elongation</u> : How often did the speaker extend the duration of an important word for effect?	1	2	3	4	5
<u>Emotion</u> : How passionate was the speaker when appropriate?	1	2	3	4	5
<u>Facial Expression</u> : How expressive was the speaker? Did the face, smile, eyebrows establish a connection with the audience?	1	2	3	4	5
<u>Gestures</u> : How naturally and well-timed were the speaker's intentional use of the hands and forearms to enhance sentences?	1	2	3	4	5
<u>Inflection</u> : How regularly and appropriately did the reader change the pitch of his or her voice?	1	2	3	4	5
<u>"Pregnant Pauses"</u> : How natural was the speaker's use of pauses for effect?	1	2	3	4	5
<u>Poise</u> : How relaxed and confident did the speaker appear?	1	2	3	4	5
<u>Posture</u> : How well did the speaker use open postures and avoid defensive, closed body language?	1	2	3	4	5
<u>Projection</u> : How well did the speaker make him or herself heard across the room?	1	2	3	4	5
<u>Punch</u> : How well did the speaker "punch" or drastically emphasize important words for effect?	1	2	3	4	5
<u>Rate</u> : How well did the reader speak slowly or quickly when appropriate?	1	2	3	4	5
<u>Up-Speak</u> : How often did the speaker avoid interrogative inflection when making declarative statements?	1	2	3	4	5
<u>Verbal non-fluencies</u> : How well did the speaker avoid "ums" and "uhs"?	1	2	3	4	5