

Part Two

Monday, September 18

VOCABULARY

eerie – spooky

jumpstreet – the start; slang for “get-go”

majority – the most

menacing – dangerous

minorities – a small group of people whose differences from the majority often result in unjust treatment

1. Why does Paul not want his mother to come in with him on his first day at Tangerine Middle School?

2. Summarize Paul's first encounter with Dr. Johnson.

3. Why does Paul describe Tangerine Middle as a “mirror universe”?

4. Describe Tangerine Middle based on Paul's impressions.

5. Theresa is not overly friendly toward Paul. What question does Paul ask her at lunch that finally breaks the ice? What is her response?

6. Why will Tino, Victor, and Hernando not be at soccer practice that day?

7. What information does Theresa provide about Victor, Maya, Tino, and Shandra?

8. Why is Paul surprised that Shandra is on the team?

9. What does Paul say is the most obvious difference between his new school and his old school?

10. Why is Paul concerned about his seventh period language arts teacher?

11. What is the nickname of the Tangerine Middle School soccer team?

12. Paul meets the Tangerine soccer coach, Ms. Bright. What does she tell Paul about the place he would hold on the soccer team?

13. Despite Paul's limited position on the team, he is grateful. Why?

14. Why does Paul feel panicked when he sees his mother at school?

15. What happens to Paul's IEP?

Tuesday, September 19

VOCABULARY

bogus – not real; a sham
combatant – one who is fighting or ready to fight
earnestly – in a serious manner
rollicking – rolling around
snarling – twisted together
spurs – urges or pushes

1. Who approaches Paul at lunch and verbally attacks him. Why?

2. Paraphrase what Victor tells Paul about the incident at the carnival.

3. Describe the attitudes of the Tangerine Middle players.

Wednesday, September 20

VOCABULARY

accelerating – speeding up
coward – one who is afraid
ghoulish – morbid or repulsive
mourning – grieving
predator – one who destroys or devours
previous – earlier

1. Describe the conversation between Erik and Arthur that confuses Joey.

2. When Joey asks what Erik and Arthur are talking about, Paul first tells Joey to forget about it; however, Paul ends up telling him. What is Paul's explanation?

3. Paul tells Joey the truth about Erik's remarks. What does this indicate about Paul's character?

4. How does Paul explain Erik and Arthur's behavior to Joey?

5. What explanation does Joey offer for trying to remove Mike's shoes that day?

6. Why does Paul think it would be easy for Joey to transfer to Tangerine Middle?

Friday, September 22

VOCABULARY

- brawl** – a fight
- frenzy** – wild behavior
- heave** – a strong throw or push
- intimidation** – the state of feeling threatened or frightened
- jeering** – taunting
- momentum** – the strength or speed of movement
- stalk** – to walk stiffly
- upended** – overturned
- wimpy** – weak

1. What does Coach Bright tell the War Eagles before they get off the bus at Palmetto Middle?

2. Paul thinks the Palmetto team and fans are “nasty.” What does he mean?

3. What is Paul's complaint about the referee?

4. The War Eagles duck when some Palmetto kids throw acorns at them. What does Coach Bright tell her players?

5. At halftime, the War Eagles are tired, annoyed, and soaking wet. What advice does Coach Bright offer? What does she mean?

6. How does Paul come to play in the game?

7. What is a penalty kick?

8. Describe the series of unfortunate events that Paul endures with five minutes left in the game.

9. How do the War Eagles win the game?

10. What does Victor say to Paul on the bus ride home?

Friday, September 22, later

VOCABULARY

intense – deep-seated

- 1. Joey calls Paul and tells him he is transferring to Tangerine Middle. How does this come to happen?

- 2. Why does Coach Walski tell Joey that he would not be allowed to play soccer at Tangerine Middle?

- 3. How is this soccer issue resolved?

- 4. Joey asks Paul about the Tangerine soccer team. What does Paul tell him?

Saturday, September 23

VOCABULARY

decoy – someone who draws attention away from another
grimly – in a gloomy, pessimistic manner
pantomiming – acting with the hands; gesturing
revolt – a rebellious action
squadron – a unit or group
surrendered – gave up

1. Why are fans not allowed to sit on the visitors' side bleachers?

2. Why does the game start late?

3. What happens when the police arrive?

4. By the end of the first half, why has Erik not had a chance to kick?

5. Paul refers to the "four o'clock barrier." What does he mean?

6. The Seagulls finally score a touchdown, and Erik gets an opportunity to kick the extra point. Who, to Paul's surprise, holds the ball for Erik?

7. What happens when Erik steps forward to kick the extra point?

8. What makes the crowd begin to laugh at Erik?

9. How does Mr. Fisher put a positive spin on the faked extra point attempt?

10. In what way does Paul disagree with his father's comments about the game?

11. In what way might Paul's anxious thoughts at the end of the chapter be an example of foreshadowing?

Tuesday, September 26

VOCABULARY

impressive – large
ovation – applause from a standing audience
rally – a renewed effort
unison – at the same time

1. After seeing Shandra's mother at the soccer game, what occurs to Paul?

2. Who scores the first goal in the game between Tangerine and Kinnow?

3. What happens to Victor?

4. How does Victor's misfortune benefit Paul?

5. Why does this game turn out to be very exciting for Paul?

Tuesday, September 26, later

VOCABULARY

scarce – small in amount or hard to find

1. Who surprises Paul by calling him on the phone?

2. Summarize Cara and Paul's conversation.

3. What is Joey's assessment of Cara's phone call?

4. Paul asks Joey what he should do next. What is Joey's response?

Wednesday, September 27

VOCABULARY

encourage – to urge or inspire

fumigated – used fumes to kill bugs or pests

initiation – a ceremony where someone is made a member of a group

sulking – being quietly sad

1. Describe how Joey gets the nickname "Tuna."

2. What does Paul tell his mother about Maya and Shandra, and what is her response?

3. Why is Joey's house tented?

4. Why, according to Paul, will Joey not accept Mrs. Fisher's offer to stay at their house during the fumigation?

Friday, September 29

VOCABULARY

dumbly – without speaking

disruptive – breaking up the order of things

1. Paul says, "Joey didn't show up for practice yesterday, but someone else did." Why do you think Joey does not attend practice, and who is it that shows up?

2. How does Shandra react when Mr. Donnelly tries to interview her?

3. Describe the photo featured in the *Tangerine Times*.

Monday, October 2

VOCABULARY

cross-curricular – relating to more than one school subject

1. Who are the members of Paul's cross-curricular group?

2. What does Paul say to convince Joey to join the group?

3. What shocking news does Joey give Paul?

4. Joey says to Paul, "I can't believe I let you talk me into...coming to this dump. This place is like darkest Africa. Like the Amazon jungle." What do these words indicate about Joey?
